



1  
00:00:04,759 --> 00:00:10,780  
get off

2  
00:00:30,160 --> 00:00:13,100  
easton this is the chance to

3  
00:00:37,900 --> 00:00:33,049  
good morning comfort

4  
00:00:56,550 --> 00:00:43,060  
to those who understand or via via italian space

5  
00:01:06,950 --> 00:00:57,740  
we are here

6  
00:01:15,500 --> 00:01:10,740  
leave for the space station with the

7  
00:01:15,510 --> 00:01:21,800  
to have a

8  
00:01:21,810 --> 00:01:28,700  
chance drummer

9  
00:01:33,810 --> 00:01:31,020  
mister general manager first of all

10  
00:01:40,550 --> 00:01:33,820  
that is already welcome in boruc you don't

11  
00:01:49,370 --> 00:01:44,640  
many activities that you expand

12  
00:01:55,370 --> 00:01:52,190  
the most intense months of

13  
00:01:56,960 --> 00:01:55,380

transmission poster waitomo sentence after

14

00:02:15,470 --> 00:01:56,970

tv

15

00:02:15,480 --> 00:02:35,510

i really feel like living

16

00:02:35,520 --> 00:02:43,340

we're here action

17

00:02:43,350 --> 00:02:55,610

expo special events

18

00:03:05,490 --> 00:02:58,309

many thanks

19

00:03:05,500 --> 00:03:14,160

a karin team for and saints

20

00:03:21,020 --> 00:03:15,570

another well-known question it's

21

00:03:25,430 --> 00:03:21,030

up to pau leva what did you do nothing

22

00:03:29,180 --> 00:03:25,440

done also go in this

23

00:03:34,410 --> 00:03:32,309

what did you do let's say of activities and

24

00:03:38,360 --> 00:03:34,420

then also there the emotion strong emphasis and

25

00:03:58,100 --> 00:03:42,020

regret to you the space

26

00:03:58,110 --> 00:04:02,420

of has i often

27

00:04:02,430 --> 00:04:09,470

really lack words

28

00:04:09,480 --> 00:04:16,460

a person

29

00:04:25,129 --> 00:04:19,069

explosions of color expo

30

00:04:28,820 --> 00:04:27,260

beautiful

31

00:04:57,050 --> 00:04:28,830

the

32

00:05:14,180 --> 00:05:00,080

yellow explosions of ocher

33

00:05:14,190 --> 00:05:26,939

to be able to still time

34

00:05:26,949 --> 00:05:40,020

the complex the argos to the action

35

00:05:40,030 --> 00:05:44,280

[Music]

36

00:05:44,290 --> 00:05:53,070

of the experiments

37

00:06:20,360 --> 00:06:07,779

the work of networking has begun

38

00:06:25,070 --> 00:06:22,650

hug from all of us

39

00:06:30,710 --> 00:06:25,080

at the agency

40

00:06:38,570 --> 00:06:33,030

crepi il wolf I thank you very much

41

00:06:38,580 --> 00:06:46,050

rai

42

00:06:46,060 --> 00:06:51,740

hello luca and

43

00:06:57,560 --> 00:06:54,770

the times

44

00:07:00,600 --> 00:06:57,570

anceschi

45

00:07:08,090 --> 00:07:00,610

1 the few brothers that we manage to

46

00:07:16,970 --> 00:07:12,150

famous among infected made for what

47

00:07:20,720 --> 00:07:19,290

turns station makes us this is also a

48

00:07:22,520 --> 00:07:20,730

beautiful one now

49

00:07:25,800 --> 00:07:22,530

in my opinion

50

00:07:28,950 --> 00:07:25,810

superman on the station and old station

51  
00:07:32,180 --> 00:07:28,960  
was a little more complex and complete than

52  
00:07:34,460 --> 00:07:32,190  
the instructors who are

53  
00:07:38,550 --> 00:07:34,470  
thought to will remain

54  
00:07:42,030 --> 00:07:38,560  
the kung fu keep us by sting john hurt

55  
00:07:46,730 --> 00:07:42,040  
drier hours can even ross ambari in

56  
00:07:46,740 --> 00:08:00,140  
as surprise

57  
00:08:00,150 --> 00:08:09,280  
attempts i didn't make it in time to

58  
00:08:13,500 --> 00:08:10,640  
[Music]

59  
00:08:16,189 --> 00:08:13,510  
toolbox box which is

60  
00:08:21,700 --> 00:08:16,199  
really really rowan

61  
00:08:21,710 --> 00:08:27,920  
[Music]

62  
00:08:27,930 --> 00:08:42,800  
much as possible

63  
00:08:42,810 --> 00:08:48,050

for

64

00:08:48,060 --> 00:08:53,670

health

65

00:08:57,980 --> 00:08:55,220

luca

66

00:09:11,840 --> 00:08:57,990

of course we

67

00:09:21,220 --> 00:09:13,600

very happy

68

00:09:34,920 --> 00:09:23,140

thank you very much thank you thank

69

00:09:42,019 --> 00:09:39,110

other than that premier face

70

00:09:50,180 --> 00:09:42,029

often of all

71

00:09:54,740 --> 00:09:52,800

in the air the people who was france

72

00:10:06,050 --> 00:09:54,750

like from

73

00:10:06,060 --> 00:10:15,320

the things we have looked for

74

00:10:19,940 --> 00:10:17,840

a question

75

00:10:24,740 --> 00:10:19,950

apart from

76

00:10:33,260 --> 00:10:24,750

the form for how many times

77

00:10:33,270 --> 00:10:42,290

to

78

00:10:50,720 --> 00:10:45,750

this Armenian traffic are you left

79

00:10:50,730 --> 00:11:07,040

this is a new question that

80

00:11:07,050 --> 00:11:14,690

will be special encore

81

00:11:14,700 --> 00:11:20,329

because

82

00:11:20,339 --> 00:11:28,250

the daily

83

00:11:32,360 --> 00:11:30,530

experiments

84

00:11:38,660 --> 00:11:32,370

risk insomnia

85

00:11:38,670 --> 00:11:45,960

and then we always arrive

86

00:11:45,970 --> 00:11:53,360

santin of this traffic

87

00:12:10,309 --> 00:11:55,499

santini ex air and roll and this is what

88

00:12:10,319 --> 00:12:18,829

00 I will dance

89

00:12:18,839 --> 00:12:22,970

extraordinary

90

00:12:27,290 --> 00:12:25,670

accomplices

91

00:12:32,360 --> 00:12:27,300

sensation

92

00:12:32,370 --> 00:12:39,410

space

93

00:12:39,420 --> 00:12:45,889

a de luca luca also work in turin

94

00:12:45,899 --> 00:12:50,900

turin is another thanks

95

00:13:06,470 --> 00:12:53,780

to you thanks still

96

00:13:15,440 --> 00:13:08,970

president of the

97

00:13:23,930 --> 00:13:18,800

hello luca i am roberto cotta i have to

98

00:13:23,940 --> 00:13:29,270

would suffer

99

00:13:36,920 --> 00:13:32,130

national prominence umberto primo from turin tommy

100

00:13:48,380 --> 00:13:41,420

umberto national unfortunately because

101  
00:14:06,580 --> 00:13:52,640  
westham

102  
00:14:16,620 --> 00:14:10,090  
perfect then this old invitation

103  
00:14:16,630 --> 00:14:21,090  
comeback florence

104  
00:14:50,370 --> 00:14:24,280  
probably can't one thing

105  
00:14:50,380 --> 00:14:56,020  
kings

106  
00:14:56,030 --> 00:15:01,230  
thank you for the question

107  
00:15:09,840 --> 00:15:04,170  
impact software

108  
00:15:23,610 --> 00:15:11,670  
italy

109  
00:15:36,150 --> 00:15:27,690  
demonstration of combustion

110  
00:15:36,160 --> 00:15:47,610  
experiment speaks for itself expresses

111  
00:15:47,620 --> 00:15:52,230  
in a nightmare

112  
00:15:52,240 --> 00:16:04,050  
ecology other experiments and

113  
00:16:20,880 --> 00:16:05,670

sound

114

00:16:20,890 --> 00:17:19,170

through machines sun attempted

115

00:17:29,100 --> 00:17:22,590

to experiment

116

00:17:29,110 --> 00:17:32,280

station

117

00:17:32,290 --> 00:17:41,310

what do you miss from the earth

118

00:17:47,460 --> 00:17:44,680

the questions they are never taken for granted I hope

119

00:17:47,470 --> 00:17:59,010

it's

120

00:17:59,020 --> 00:18:04,020

really difficult so

121

00:18:04,030 --> 00:18:10,020

more than nostalgia

122

00:18:18,840 --> 00:18:12,690

express

123

00:18:24,150 --> 00:18:21,030

technology

124

00:18:28,350 --> 00:18:24,160

and finally I'm a fan

125

00:18:39,950 --> 00:18:28,360

the summer begins for me without shapes

126

00:18:47,060 --> 00:18:42,710

but you

127

00:18:56,270 --> 00:18:47,070

won't change here but shoot

128

00:19:01,310 --> 00:18:59,039

are beautiful reports

129

00:19:05,600 --> 00:19:01,320

the great

130

00:19:05,610 --> 00:19:20,570

[Applause]

131

00:19:28,669 --> 00:19:22,340

la station des rousSES keep to the

132

00:19:28,679 --> 00:19:39,440

his own thank you very much